Total No. of Pages: 02 Roll No. Total No. of Questions: 09 (Sem.-2)B.Sc.(HMCT) (2011 & Onward) COMMUNICATION - II

Subject Code : BSHM-206 Paper ID: [C1113]

Time: 3 Hrs.

Max. Marks: 60

INSTRUCTIONS TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks
- SECTION-B contains FIVE questions carrying FIVE marks each and students
- have to attempt any FOUR questions. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

Write briefly: 1.

- a) Listening
- b) Paralanguage
- c) Audience analysis
- d) Eye contact
- e) Communication
- Gesture
- g) Feedback
- h) Selective listening
- **Proxemics**
- Communicative use of colours

SECTION-B

- List the barriers to communication.
- 3. What are the levels of listening?
- List the essential qualities of a good speaker.
- 5. Explain the importance of speech in hotels.
- Describe the importance of non- verbal communication.

SECTION-C

- 7. Explain the nature of telephone activities in hotel industry.
- 8. Describe the importance of purpose, organizing the ideas in delivery of speech.
- 9. Write an essay on effective speaking in restaurant and its benefits.

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SECTION-A

Write briefly: 1.

- 1. Define protemies.
- 2. Define speech.
- 3. What are the various levels of listening?
- 4. What is the need for telephone skills?
- 5. Outline the importance of speech in a hotel.
- 6. List any three phonetics with their usage.
- 7. What are the essential qualities of a good speaker?
- 8. How will you analyze your audience before delivering a speech?
- 9. Define kinetics.
- 10. What is grapevine?

SECTION-B

- Explain various models of communication.
- What is non verbal communication? Outline its importance in front office operations.
- List telephone etiquettes.
- What is listening? Explain various types of listening.
- Define phonetics. List five consonant symbols with examples. Also give the difference between English and Hindi pronunciation.

SECTION-C

- What points should be considered while addressing a group? Give a framework of public speaking.
- 8. What are the barriers to effective communication? What measures will you take to overcome these?
- 9. Give the nature of telephone activity in hotel Industry. What is the need for developing telephone skills and how will you develop these?

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SECTION-A

Write briefly: 1.

- 1. Feedback in communication
- 2. Grievance redressal
- 3. Sender and Receiver
- 4. Decoding
- 5. Role of Pronunciation in speech
- 6. Listening vs. Hearing
- 7. Role of office layout and colour in communication
- 8. Selective listening
- 9. One way model of communication
- 10. Role of clarity and conciseness of message

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SECTION-D

- Discuss merits of grapevine and its demerits.
- Write a note on communication as an integral part of the process of change,
- 4. What is notetaking? Can employees be trained for effective listening?
- How does the seating arrangement in an office influence communication?
- 6. Elucidate the role of pronunciation and accent of the staff in hotel industry.

SECTION-C

- 7. "Touch, smell and taste also communicate, but signal and sound play a greater role in communications." Discuss the statement with regard to nonverbal aspects of communicating within the organization.
- 8. What do you mean by 'effective communication'? How does the knowledge of the communication process help us in communicating effectively?
- 9. The hotel staff should be trained to handle different types of telephonic inquires. Why and how?

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B.Sc. (HMCT) (Sem. 2) COMMUNICATION-H Subject Code: BSHM-206 Paper ID: C1113

Time: 03 Hrs.

Max, Marks: 60

INSTRUCTIONS TO CANDIDATES:

- 1. Section A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. Section B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- Section C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION A

- 1. Explain Briefly:
 - a) Define non verbal communication.
 - b) What are skills necessary for making a telephone call?
 - c) How an effective communication is made by the use of body language?
 - d) What are the qualities of good speaker?
 - e) Define 'inter-personal perception.'
 - f) Why feedback is essential for communication?
 - g) How are communication skills interlinked with efficient functioning of an organization?
 - h) Draw the basic communication process.
 - i) Why audience analysis is important before addressing them?
 - j) Differentiate between listening and hearing.

SECTION B

- 2. Mention in detail the essentials of effective communication.
- Write a brief note on verbal communication.
- Explain downward communication.
- 5. Write about the role of feedback in communication
- 6. List the steps in the listening process.

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SECTION C

- Non verbal communication is very important. Justify the statement with examples.
- What do we study in Phonetics? Illustrate some examples.
- Discuss the importance of telephone in Hotel industry.

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B.Sc.(HMCT) (2011 & Onward) (Sem. - 2)

COMMUNICATION - II

M Code: 12082 Subject Code: BSHM-206 Paper ID: [C1113]

Time: 3 Hrs.

Max. Marks: 60

- INSTRUCTIONS TO CANDIDATES: SECTION-A Is COMPULSORY consisting of TEN questions carrying TWO marks each.
- SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION A

- 1. a) Which are three different forms of communication.
 - b) How is communication a two way process?
 - c) What is the purpose of business communication?
 - d) Describe benefits of listening.
 - e) How is listening process somewhat complex?
 - f) How can a speaker judge his audience?
 - g) It is said that empathy refers to an individual's ability to project himself into the personality of the other. Elaborate.
 - h) What is feedback?
 - i) How is handling of the telephone an art?
 - i) What is the importance of right accent for people associated with hotel industry?

SECTION B

- 2. Write a note on audience analysis.
- 3. Highlight different forms of non-verbal communication.
- 4. Which are essential qualities of a good speaker?

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- 5. Discuss the techniques of note taking.
- 6. What are barriers to effective listening?

SECTION C

- 7. Write a note on telephone manners while making or receiving a call.
- 8. What are barriers to communication? How can we overcome them?
- 9. What is upward communication? How is it different from downward communication?